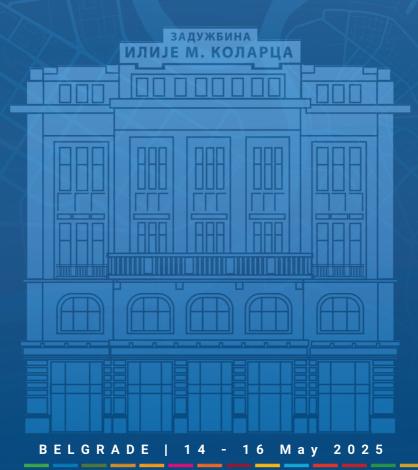
9th UNECE International PPP F©RUM

Cultural event Kolarac PROGRAM



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PROGRAM

1. Opening Address

Presentation of the Ilija M. Kolarac Endowment Aleksandar Peković, General Manager

2. Academic Choir Collegium musicum

Stevan Stojanović Mokranjac Primorski napjevi

Conductor: Maša Đuričić

3. Belgrade Chamber Orchestra

Konstantin Blagojević Vranje Suite

4. National Ensemble Kolo Dance Medley from Šumadija Vlach Dance Medley **Collegium Musicum Academic Choir** was founded in 1971 and is composed of female students from the Faculty of Music in Belgrade. Two of the most prominent figures in choral conducting in the region – Vojislav Ilić and Darinka Matić Marović – shaped the ensemble's decades-long artistic journey. The current conductor is Dr. Dragana Jovanović, with Maša Đuričić as assistant. Around 500 students have sung in the choir to date.



Collegium Musicum is one of the most distinguished choirs in Serbia, winner of numerous national and international awards. In 2017, it received the Gold Medal of Merit from the President of Serbia for its contribution to choral tradition and the promotion of national culture. The choir has held over 3,000 concerts in more than 40 countries worldwide.

The ensemble has recorded for Radio Television of Serbia, Italian RAI, Norwegian National Radio, and Mexican national television. Its repertoire spans all stylistic periods, and the choir has premiered over 200 new works. Collegium Musicum has collaborated with major orchestras and renowned conductors, and performed at leading festivals in Serbia and abroad: BEMUS, Mokranjac Days, Prague Spring, George Enescu Festival, and festivals in Mexico, Russia, Argentina, Italy, and many others.

Belgrade Chamber Orchestra was founded in 2021 by its leader and concertmaster, Miljana Popović Materni. Under the direction of chief conductor and artistic director Daniel Geiss, and with permanent guest concertmaster and soloist Stanko Madić, the orchestra quickly gained international recognition and acclaim.

The ensemble has engaged in notable artistic collaborations, performing with world-renowned soloists such as Camilla Nylund, Sir Peter Rose, Juan Diego Flórez, Albrecht Mayer, Daniel Hope, Artur Hornig, among others. Its repeated invitations to the international festival in Brixen (Italy), as well as its performances at the Christmas concerts Winter Tale in Hamburg, held in one of the world's most prestigious venues, the Elbphilharmonie, stand as testimony to the orchestra's high level of musical artistry and expressive power.



As part of the "Belgrade Plays" event, the orchestra performed Carmina Burana in a special arrangement for orchestra and violin, alongside violinist Stefan Milenković – a Belgrade premiere.

Since December 2022, the Belgrade Chamber Orchestra has been the resident orchestra of the Ilija M. Kolarac Endowment, Serbia's most eminent concert hall – further confirming its important role in enriching the cultural and musical life of Serbia and beyond.

Ensemble KOLO was founded on May 15, 1948. For seventy-five years, KOLO has preserved, nurtured and presented traditional art at a high artistic level, through dance, song, music and customs. In the creation of the artistic repertoire, the most eminent choreographers, composers, as well as numerous professional collaborators (ethnomusicologists, ethnologists, ballet artists...) have participated in establishing of a recognizable artistic style, expressed predominantly in the variety of stage and musical forms.



Ensemble KOLO is a unique ambassador of culture that has performed on all continents, in the most prestigious concert halls, such as the Metropolitan and Carnegie Hall in New York, the Palais Chaillot in Paris, the Royal Festival Hall in London, the Bolshoi Theater in Moscow, the Opera in Cologne, the Fenice Theater in Venice, Opera in Sydney, National Art Center in Beijing...

The ensemble has gained an outstanding reputation in the country and abroad, receiving prestigious domestic and international awards and recognition for its high contribution to the culture. Ensemble Kolo is a budgetary institution of the Ministry of Culture of the Republic of Serbia.





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